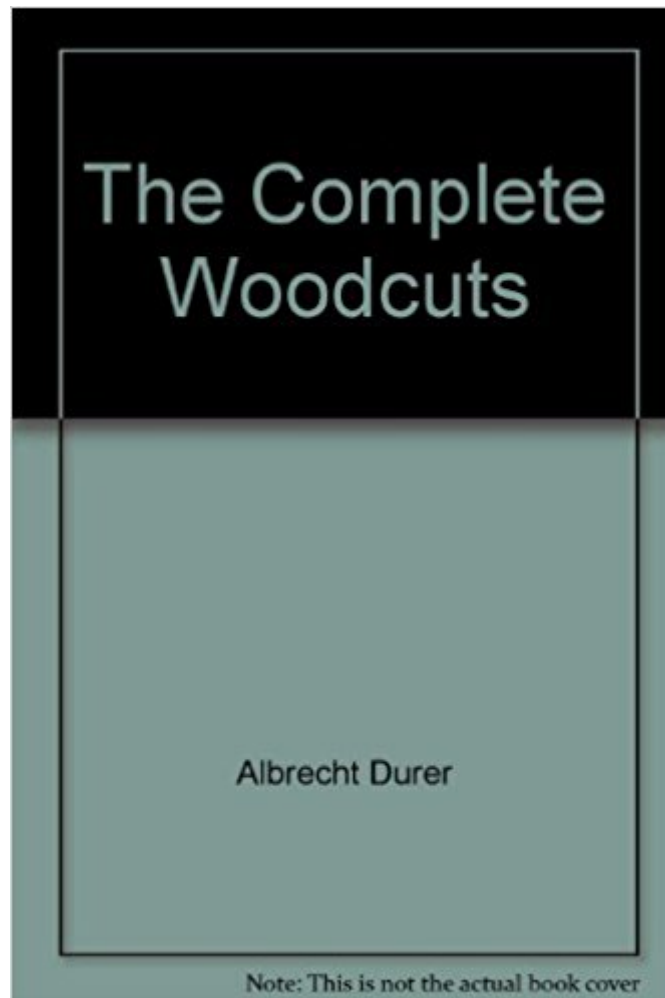




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Complete Woodcuts Of Albrecht Durer



Synopsis

Albrecht Dürer was a master in various media, but it was in woodcut design that his creative genius reached its highest expression. Here are all of his extant woodcuts, a collection of over 300 great works containing all the familiar cuts long treasured by the world's art lovers: the celebrated series on the Life of the Virgin, The Apocalypse of John (17 cuts), The Great Passion, St. Jerome in his Study, Samson Fighting the Lion, The Fall of Icarus, The Six Knots, The Men's Bath, St. Christopher, The Virgin in Glory, The Rhinoceros, The Last Supper of 1523, illustrations from Dürer's "The Art of Measurement" and from his four books on human proportion, and many others, including much little-known material. This book is the only available source for many of these works. Although sacred subjects predominate (the Holy Family, scenes from Christ's life, crucifixion, etc., the lives of the saints, Old Testament episodes), many other motifs are treated. There are portraits of prominent men of the ages, book illustrations (secular and religious), coats of arms, the celestial and terrestrial globes, animals, mythological and historical themes, etc. The plates are arranged generally in chronological order permitting the reader to view the development of Dürer's art. From out of the gnarled figures and landscapes one can see the emergence of an individualistic style and skill unrivaled in this sphere. An introduction by Campbell Dodgson and a 34-page textual guide to the plates by Dr. Willi Kurth discuss the evidence and controversies surrounding the authenticity of each work, citing the opinions of all the important Dürer scholars; they also furnish the reader with the historical background of the cuts and of Dürer's life and times from the years of apprenticeship in Nuremberg to the last works of 1520 to 1528. All of the woodcuts are reproduced in excellent detail. This book is indispensable for the professional art historian and critic. To the layman with any aesthetic interests at all it will be a source of stimulation and satisfaction that only great art can provide.

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Customer Reviews

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Regarded as the greatest of the German Renaissance artists, Albrecht Dürer (1471—1528) created a vast body of work that ranges from altarpieces to copper engravings and portraits. Painter, printer, draughtsman, and art theorist, he remains best known for his woodcuts.

I love Albrecht Dürer's woodcuts. So I decided to buy a collection of them years ago. Now I'm reviewing it. That pretty much brings us up to speed. I saw some of these woodcuts in person years ago at the Museum of Fine Arts in Boston and I would also give those a 5 (NO...a SIX) star review. Whoever Willi Kurth is, they put together a heck of a collection. It's the complete works and I don't think Alby is going to be doing any more any time soon since he's currently dead but until the Jurassic Park scientists bring him back and get him in the workshop this is your best bet to view the master's art.

Not the original, re-printed on thin cheap paper (like bible paper).

There is only one flaw is that description of each woodcut located at the beginning of book.

Albrecht Dürer is an underrated artist. He is not known by the general public the same way the Italian Renaissance artists are - I guess it's all an Italian conspiracy to hog all the Renaissance art glory. Personally, I have been in love with the man's stuff ever since I took a class on Northern Renaissance art in college a long time back. Dürer's art is incredibly vivid and detailed, yet never seems cluttered or superfluous. His art truly makes an impression of the viewer - once you see one of his works of art you will not forget it or him. Maybe if enough people bought this book and viewed his art public awareness on Dürer and his work would grow. This is a collection of his woodcuts. It calls itself "complete" but the editor notes in the preface that for space considerations they had to abbreviate a small number of the early ones. Oh, well. I guess "The Almost But Not Quite Complete Woodcuts of Albrecht Dürer" doesn't quite have the same ring. In any case, what you get in this volume are the German artist's genius and magnificence in an attractive Dover paperback. The woodcuts themselves are presented for the most part in their original size (most were originally intended to be included in books, after all). None of the reproductions are photographs, so there are no "newspaper dots" to contend with, which is a huge plus. The only annoying things are that a) all of the descriptions of the works are in the front of the book, so if you come across a piece you like and want to read about it you have to go back to the beginning and b) some of the woodcuts are presented sideways where you have to turn the book and read top to bottom. I don't mind this where the dimensions of the original work warrant it, but most of the sideways reproductions could fit just fine vertically. Overall, this book is necessary - it is absolutely necessary for anyone interested in Albrecht Dürer, necessary for any art student (if you are taking a class on Northern Renaissance Art, stop reading this review right now and go to the top of

the page and click "buy." Do it!) and even necessary for any lover of art. If you like this than Dover also has a book of Dürer's engravings, also available on .

Pleased my daughter, an art student, very much. The content was comprehensive and plates were good quality. She recommends this book highly.

The visuals contained in this book by Durer are very very good. It gives you a great idea of what type of talent this man had. There is a very nice transition from his earlier work to the later noticeable due to the intricate detail woodcut by woodcut. If you are a fan of Durer, or wanted to know what he was capable of creating, I highly suggest checking this one out.

The detail and evocative mood of these prints is astounding. So beautiful! The images display well on my Samsung tablet. I am inspired by this artist even after 500 years since his time. Durer is timeless.

Really neat book for the Albrecht Dürer fan or printmaking connoisseur.

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